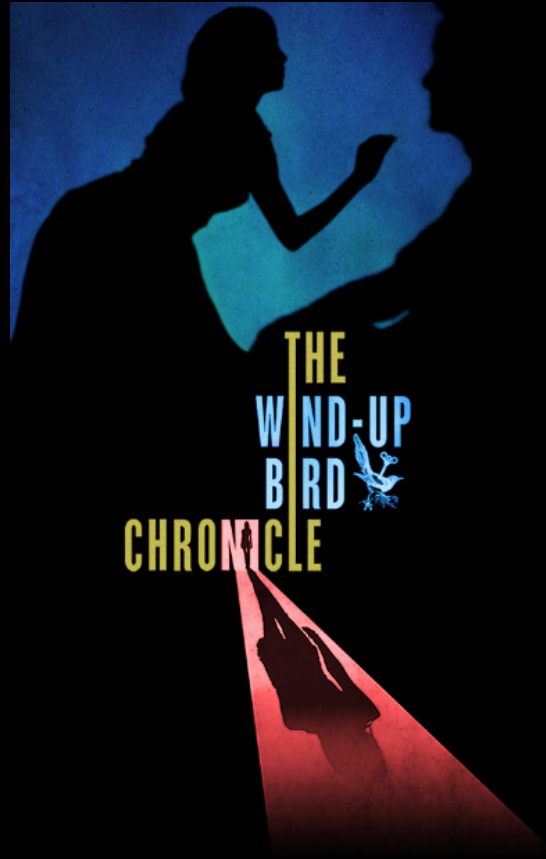
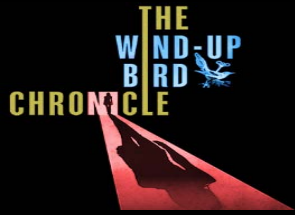


One of Japan's most heroically imaginative novels comes to the stage



"Mind-bogglingly beautiful...a dreamy thriller" - *Time Out New York*



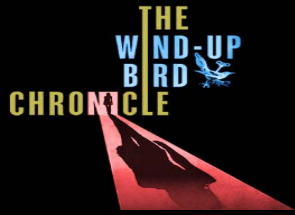
What is *The Wind-Up Bird Chronicle*?

The Wind-Up Bird Chronicle is an interdisciplinary theatrical production based on the international best-selling novel by one of Japan's most celebrated writers, **HARUKI MURAKAMI**.

Inspired by Murakami's visionary style, director Stephen Earnhart (*formerly Director of Production for Miramax Films*) combines dazzling elements of live performance, live music, puppetry and dance/movement with cinematic video and audio technology to create a hypnotic "theatre of dreams."

This cross-cultural play was developed in New York and Tokyo and represents an international collaboration between Western and Asian artists and designers.





Worldwide Performances

The Wind-Up Bird Chronicle had its world premiere at the Edinburgh International Festival in Scotland in August 2011. The six-show engagement was completely sold-out for the entire run.

The Wind-Up Bird Chronicle had its Asian premiere at the Singapore Arts Festival, May 2012. The show generated intense local buzz and received rave reviews.



"Wondrous and poignantly memorable in all sorts of unexpected ways."

- *The Economist*

"Does a tremendous job of creating a genuinely theatrical experience from a complex work of literature...has the heightened intensity of something by David Lynch."

- *Mark Fisher, Variety*

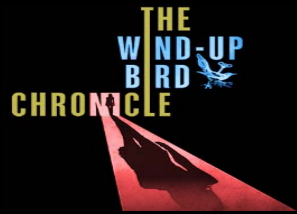
"Murakami fans can celebrate. *Wind-Up Bird Chronicle* is simply enthralling."

- *Today Online, Singapore*

"A technically-stunning and dreamlike work of theatre; worlds of reality, fantasy and memory collide onstage to create something unforgettable."

- *Edinburgh Spotlight*





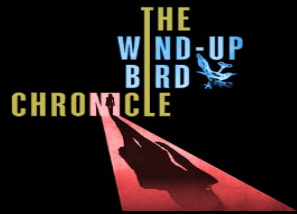
Storyline



This unique adaptation of Murakami's surreal mystery follows Tokyo suburbanite, Toru Okada as he searches for his wife who has inexplicably vanished. At once a detective story, an account of a disintegrating marriage, and an excavation of the buried secrets of WWII, *The Wind-Up Bird Chronicle* is a tapestry of stories told by captivating characters in a world where the lines between dreams and reality dissolve.

The recent earthquakes and tsunami that have devastated Japan give this play new poignancy and relevance. *The Wind-Up Bird Chronicle* provides an understanding of loss in all its manifestations, and especially as it relates to Japan today.

The creative team is filled with a new urgency to tell this story and communicate its universal message of hope. Our fervent desire is to contribute a positive perspective to the world at a time when many feel so hopeless.

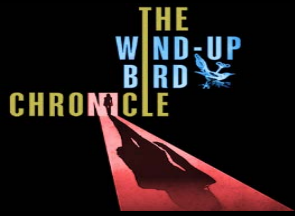


From International Best-Seller to the Stage

Earnhart's multimedia design surrounds the audience, immersing them in the world of the characters, not watching from a distance.



Disorienting shadows are used to explore the tension between light and dark sides of humanity.



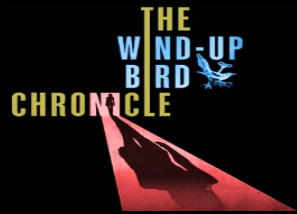
Integrated Puppet Design

Japanese Bunraku-style puppets are used to wander through worlds of dreams and memory.

The puppets act as an emotional mirror, engaging the imagination while adding a sense of mystery.

Tom Lee (puppet designer/director) was featured in the Metropolitan Opera's "Madame Butterfly" directed by Anthony Minghella and currently appears in Lincoln Center's production of "War Horse."





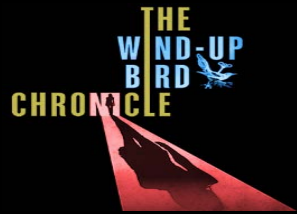
Media Design

At times, performers are surrounded by video projections that cast images onto scrims, shoji screens, household objects, even actors' bodies. Media, puppetry and live performance immerse the audience in a living cinema.

Some characters exist on stage, some on film, and others pass back and forth.

The multi-dimensional visuals, along with hypnotic soundscapes, transport the audience into Murakami's multiple realities.





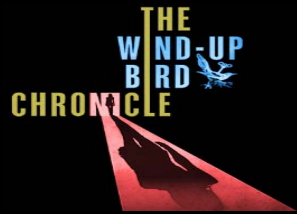
Vivid Water Imagery

"Human existence is largely controlled by elements of water."

-Creta Kano

Wells, pools, oceans and sea life make up the play's central image system. A hanamichi pool, fish tanks, water pouring from Tibetan bowls, and projections of aquariums and jellyfish manifest this imagery on stage.

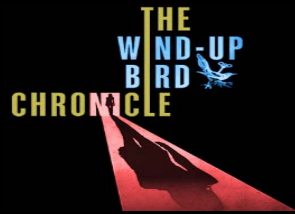




A Miniature World Projected



A web cam navigates through a miniature set. The image is projected on stage, creating a dreamy, disorienting perspective.



Current Status

WORLD PREMIERE - August 2011

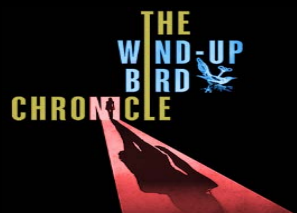
The Wind-Up Bird Chronicle premiered at the Edinburgh International Festival, August 2011, arguably the most important international arts festivals in the world, alongside such names as Philip Glass, Ravi Shankar, National Ballet of China, and Shen Wei Dance Arts. The show sold out six shows in a 1300-seat opera house, reaching a truly significant audience.

ASIAN PREMIERE – May 2012

The Wind-Up Bird Chronicle had its Asian premiere at the Singapore Arts Festival in May 2012. Performances were held at the glorious 2200-seat Esplanade Theatre, and the show was deemed a “must-see” by local press and festival-goers.

Multiple international successes have confirmed that there is a massive appetite for this show and Murakami's material. We continue to field touring offers from US and international destinations.





Presenting Partners

The Edinburgh International Festival is arguably the most important arts festival in the world. The festival presents three exhilarating weeks of the finest creators and performers from the worlds of the arts each August in Edinburgh, Scotland. The Daily Telegraph calls it, "the most thrilling, beguiling, preposterously enjoyable place on Earth."

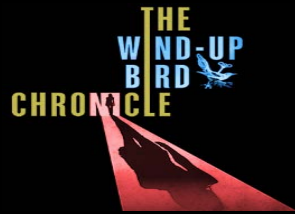


EDINBURGH
INTERNATIONAL
FESTIVAL

The Singapore Arts Festival, organized by the National Arts Council, is one of the most significant events in the regional arts scene. The month-long festival incorporates theatre arts, dance, music, and visual arts. Approximately 70% of the events are put up by international artists.



The Asia Society is the leading global organization working to strengthen relationships and promote understanding among the people, leaders, and institutions of Asia and the United States.



Haruki Murakami and Stephen Earnhart

Haruki Murakami (*novelist*) is one of Japan's most renowned writers. His work has been translated into 42 languages, making him among the most widely read Japanese authors ever. A Pulitzer Prize nominee, Murakami's many honors include the prestigious Franz Kafka Prize and the Yomiuri Prize, whose previous recipients include Yukio Mishima and Kenzaburo Oe. *The Wind-Up Bird Chronicle* is widely considered his most important work.

Stephen Earnhart (*director/creator*) has traversed the film and theater worlds for more than twenty years. Previously the Director of Production for Miramax Films, his feature Documentaries have been released by Warner Brothers, Sundance Channel and MSNBC. He's created and performed in several multimedia theatrical productions, including *Trialog at Hangar 7*, commissioned by Dietrich Mateschitz, president of Red Bull. He is a fellow of the Edward Albee Foundation and Asian Cultural Council.



Audience

- *The Wind-Up Bird Chronicle*, an international best-seller with millions of copies sold worldwide, is nothing short of a phenomenon. Haruki Murakami has generated an obsessive global following over the last thirty years, and *The Wind-up Bird Chronicle* is widely considered his most substantial work.
- The successes of the Edinburgh and Singapore Festival performances proved that the work not only appeals to Murakami's obsessive fan base and traditional theater-going audiences, but can engage a younger generation interested in its use of multimedia and interdisciplinary elements to tell a captivating, emotionally engaging story.
- Presenting and producing partners can capitalize on this cross-over appeal and on the overwhelming popularity of Murakami and *The Wind-Up Bird Chronicle*, only the second novel Murakami's ever allowed to be adapted.
- Earnhart has gone to great lengths to make sure audiences need not be familiar with the novel to enjoy the production. That said, the majority of fans of the book who saw the Edinburgh production remarked how exciting it was to see the novel's essence captured while creating its own unique form.
- Benefiting from the diverse nature of the play, the excitement over Murakami and Japanese culture, and the growing appetite for multicultural, interdisciplinary theatre, this production, which showcases a successful collaboration between international artists, offers tremendous potential to engage the traditional theater-going public as well as create new and diverse audiences interested in Earnhart's thrilling multimedia adaptation.

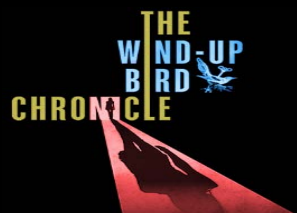
AUDIENCE DEMOGRAPHICS

Ages 15 - 70

theater-going and atypical theatrical audiences

Murakami enthusiasts





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PHOTO GALLERY









